

**St. Pius X Summer Reading Project- For Incoming Seventh and Eighth
Grade Student**

**EIGHTH GRADE HONORS STUDENTS WILL BE ASSIGNED A
DIFFERENT READING ASSIGNMENT**

All students must read one of the following books for his/her incoming grade level and create a portfolio for the book described below. All books are available new, used, and at the public libraries.

Your book choices are:

Entering 7th Grade

Esther Forbes. Johnny Tremain

Gennifer Choldenko – Al Capone Does My Shirts

Irene Hunt. Across Five Aprils

Scott O'Dell. Sing Down the Moon

Karen Cushman- Catherine, Called Birdy

Carolline Cooney- Code Orange

Entering 8th Grade

Cornelia Funke - Inkheart

Bette Greene. Summer of my German Soldier

Johanna Reiss. Upstairs Room

Christopher Paul Curtis. The Watson's go to Birmingham

Ray Bradbury. Fahrenheit 451

J.R.R. Tolkien- The Hobbit

Portfolio Project: The portfolio is due on Thursday, August 13th, and will be counted as a test grade in literature. The portfolio will be graded on completeness, originality and creativity, evidence of time and effort, neatness, and use of proper grammar, spelling and punctuation. PLEASE NOTE CAREFULLY: IF ANY PART OF THE PROJECT IS PLAGIARIZED, THE SCORE FOR THE PROJECT WILL BE A ZERO. All contents must be on an 8 ½ X 11 printer paper, or plain white paper.

Use only one side of the paper.

- **Cover:** use colored construction paper or colored cardstock. Your cover must have the title of the book with the author's name and centered at the top. The title must be underlined. Decorate your cover with a **HAND-DRAWN ILLUSTRATION** of a major scene from the novel.
 - ___ Full name must be in the bottom right-hand corner.
 - ___ The cover and all contents must be hole-punched on the left-hand side and bound with ribbon or string.
- **Table of Contents:** create a typed and printed table of contents for your portfolio.
 - ___ type "Table of Contents" at the top of the page
 - ___ list each part of the portfolio on the left-hand side and the page number where the part is found on the right-hand side.
 - ___ construct the table of contents **AFTER** all other parts are completed in order to properly number the pages.

CONTENTS OF THE PORTFOLIO MUST BE IN THE ORDER PROVIDED IN THESE INSTRUCTIONS.

- **Map:** Include a map of the setting. You may draw the or download it from the computer **IF** the setting is a real place.
 - ___ map must be colored and labeled. If you download a map, you must include the URL address. Always cite sources.
- **Cartoon Strips:** create cartoon strips explain the plot of the book.
 - ___ **exposition:** characters, setting, and conflict
 - ___ **rising action:** this should contain at least five events. Rising action is the largest part of plot.
 - ___ **climax:** turning point in the novel
 - ___ **falling action:** the climax has been reached and the conflict has been resolved.
 - ___ **resolution:** the problem of the story has been worked out. This is where the story typically ends.

For each event, hand draw and color your event and outline the drawing (a square shape) in black ink or marker. Below each drawing, describe the event in 1-2 sentences in pen, explaining the characters and what is happening.

 - ___ add dialogue and label your characters.
 - ___ you may **NOT** have more than two events on one piece of paper.
- **Mini-glossary:** create a mini-dictionary of new words that you learned while reading this book.
- ___ select five word throughout the book and look up the definitions. For each word write the word

____ part of speech

____ definition

____ use the word in an original sentence.

____ draw a picture that illustrates the word's meaning. Write the page number where the vocabulary word appears in the book next to your original sentence.

- **Book Review:** write a three paragraph review of your book.

____ 1st paragraph: write a summary of the main events of the book with a minimum of 10 sentences.

____ 2nd paragraph: describe your favorite scene from the book with a minimum of five sentences. Explain what happened and why you enjoyed the scene.

____ 3rd paragraph: Explain your overall reaction to the novel with a minimum of five sentences. Did you like the book? Why or why not? Would you recommend the book to others? What type of reader does this book appeal to? Include a rating for the book – be sure to explain your system. Ex: thumbs up or thumbs down, five stars, five exclamation points, etc.

____ **REVIEW MUST BE TYPED- MLA FORMAT- (DOUBLE SPACED, TIMES NEW ROMAN, 12-POINT FONT.**

- **Postcard Travels:** create a series of postcards from a major character about events in the book. (Minimum of three)

____ written on a 3X5 index card and attached to the printer paper in your portfolio.

____ each postcard must have a minimum of five sentences describing how the character feels about a main event in the book.

____ postcards must be written in first-person point of view.

____ sign the postcard with the character's signature, and address the postcard to another character in the book.

- **Checklist:** complete the attached checklist and rubric. This page must be included with your portfolio. **A 10-POINT DEDUCTION WILL BE GIVEN TO ALL PORTFOLIO'S THAT NEGLECT TO TURN IN THIS FORM WITH THE PROJECT.**

YOUR PROJECT IS DUE TO YOUR LITERATURE TEACHER ON THURSDAY, AUGUST 13th.

LITERATURE TEST GRADE

Checklist:

Check off each item and attach this paper to the final page of your portfolio.

Did I....

_____ Read the entire book?

_____ Complete the three postcards? 15 pts.

- At least three 3X5 index cards?
- Attached to printer paper to be included in portfolio?
- Postcards written in 1st person
- Postcards describe how the characters feels using a minimum of five sentences.
- Postcards addressed to another character in the book.
- Postcards signed by the character.

_____ Complete the mini-glossary? 15 pts.

- Have five words?
- Part of speech for each?
- Definition of each?
- Page number in the book where each word can be found?
- An original sentence for each word?
- Colored illustration of the definition of each word?

_____ Complete the book review? 20 pts.

- Typed, doubled spaced in Times New Roman 12-point font?
- Complete all three paragraphs as instructed?
- Summarize and explained my reactions to the book?
- Used examples and details from the story?

_____ Cartoon Strip 20 pts.

- Illustrated the plot and colored each event?
- Outline each event (put a box around it) in black ink or marker?
- Write 1-2 sentences below in pen to explain each event?

_____ Map 10pts

- Complete the map? Include the URL if necessary?

_____ Complete the Table of Contents? 10 pts.

- Titled "Table of Contents" at the top and entire Table of Contents is typed?
- Listed the titles of each part on the left-hand side?
- Listed page number on the right-hand side?

_____ Complete the Cover? 10 pts.

- Use colored construction paper or cardstock 9 ½ X 11 or slightly larger?
- Include the underlined title of the book?
- Include the author?
- Illustrate the cover as instructed?
- Include my full name in the bottom right-hand corner?

_____ Check off each item on this list as it was completed and included in my portfolio?

_____ Include this checklist and rubric as the last item of the portfolio?

_____ Assemble all items in the correct order and number the pages, either typed or by hand at the bottom of the page?

_____ Hole-punch the portfolio on the left-hand side and bind together with ribbon or string?

_____ Turned in on time with pride?

- Your portfolio will be graded on the content.
- Portfolio content must indicate an understanding of characters and conflict.
- Portfolio illustrations must add significantly to the quality of the project.
- There should be few to no grammar, capitalization, or punctuation errors.
- Make sure that all the directions were followed, and the portfolio shows exceptional time and effort.

Good luck!!! See you in August!!!