

St. Pius X Summer Reading Project- For Incoming Seventh and Eighth Grade Student

EIGHTH GRADE HONORS STUDENTS WILL BE ASSIGNED A DIFFERENT READING ASSIGNMENT

All students must read one of the following books for his/her incoming grade level and create a portfolio for the book described below. All books are available new, used, and at the public libraries.

Your book choices are:

Entering 7th Grade

Esther Forbes. Johnny Tremain

Christopher Collier and James Lincoln Collier. My Brother Sam Is Dead

Irene Hunt. Across Five Aprils

Scott O'Dell. Sing Down the Moon

Sherman Alexie. The Absolutely True Diary of a Part-Time Indian

Entering 8th Grade

Jerry Spinelli. Milkweed

Bette Greene. Summer of my German Soldier

Johanna Reiss. Upstairs Room

Christopher Paul Curtis. The Watson's go to Birmingham

Ray Bradbury. Fahrenheit 451

Portfolio Project: The portfolio is due on Thursday, August 15th, and will be counted as a test grade in literature. The portfolio will be graded on completeness, originality and creativity, evidence of time and effort, neatness, and use of proper grammar, spelling and punctuation. PLEASE NOTE CAREFULLY: IF ANY PART OF THE PROJECT IS PLAGIARIZED, THE SCORE FOR THE PROJECT WILL BE A ZERO. All contents must be on an 8 ½ X 11 printer paper, or plain white paper.

Use only one side of the paper.

- **Cover:** use colored construction paper or colored cardstock. Your cover must have the title of the book with the author's name and centered at the top. The title must be underlined. Decorate your cover with a **HAND-DRAWN ILLUSTRATION** of a major scene from the novel.
 - ___ Full name must be in the bottom right-hand corner.
 - ___ The cover and all contents must be hole-punched on the left-hand side and bound with ribbon or string.
- **Table of Contents:** create a typed and printed table of contents for your portfolio.
 - ___ type "Table of Contents" at the top of the page
 - ___ list each part of the portfolio on the left-hand side and the page number where the part is found on the right-hand side.
 - ___ construct the table of contents **AFTER** all other parts are completed in order to properly number the pages.

CONTENTS OF THE PORTFOLIO MUST BE IN THE ORDER PROVIDED IN THESE INSTRUCTIONS.

- **Map:** Include a map of the setting. You may draw the or download it from the computer **IF** the setting is a real place.
 - ___ map must be colored and labeled. If you download a map, you must include the URL address. Always cite sources.
- **Cartoon Strips:** create cartoon strips explain the plot of the book.
 - ___ **exposition:** characters, setting, and conflict
 - ___ **rising action:** this should contain at least five events. Rising action is the largest part of plot.
 - ___ **climax:** turning point in the novel
 - ___ **falling action:** the climax has been reached and the conflict has been resolved.
 - ___ **resolution:** the problem of the story has been worked out. This is where the story typically ends.

For each event, hand draw and color your event and outline the drawing (a square shape) in black ink or marker. Below each drawing, describe the event in 1-2 sentences in pen, explaining the characters and what is happening.

 - ___ add dialogue and label your characters.
 - ___ you may **NOT** have more than two events on one piece of paper.
- **Mini-glossary:** create a mini-dictionary of new words that you learned while reading this book.
- ___ select five word throughout the book and look up the definitions. For each word write the word

____ part of speech

____ definition

____ use the word in an original sentence.

____ draw a picture that illustrates the word's meaning. Write the page number where the vocabulary word appears in the book next to your original sentence.

- **Book Review:** write a three paragraph review of your book.

____ 1st paragraph: write a summary of the main events of the book with a minimum of 10 sentences.

____ 2nd paragraph: describe your favorite scene from the book with a minimum of five sentences. Explain what happened and why you enjoyed the scene.

____ 3rd paragraph: Explain your overall reaction to the novel with a minimum of five sentences. Did you like the book? Why or why not? Would you recommend the book to others? What type of reader does this book appeal to? Include a rating for the book – be sure to explain your system. Ex: thumbs up or thumbs down, five stars, five exclamation points, etc.

____ **REVIEW MUST BE TYPED- MLA FORMAT- (DOUBLE SPACED, TIMES NEW ROMAN, 12-POINT FONT.**

- **Postcard Travels:** create a series of postcards from a major character about events in the book. (Minimum of three)

____ written on a 3X5 index card and attached to the printer paper in your portfolio.

____ each postcard must have a minimum of five sentences describing how the character feels about a main event in the book.

____ postcards must be written in first-person point of view.

____ sign the postcard with the character's signature, and address the postcard to another character in the book.

- **Checklist:** complete the attached checklist and rubric. This page must be included with your portfolio. **A 10-POINT DEDUCTION WILL BE GIVEN TO ALL PORTFOLIO'S THAT NEGLECT TO TURN IN THIS FORM WITH THE PROJECT.**

YOUR PROJECT IS DUE TO YOUR LITERATURE TEACHER ON THURSDAY, AUGUST 15th.

LITERATURE TEST GRADE

